

Befrielse för de fångna

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Textbearbetning av Luk 4:18-19

samt musik: Annika Stacke

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of A♭ major (two flats). The vocal parts are separated by a space. The lyrics are written below the notes. Chords indicated above the staff include A♭Δ/E♭, A♭/F, Gm, D, Gm/B♭, Fm, B♭⁶, Fm/A♭, B♭/A♭, E♭.

Be - fri - el - se för de fång - na och syn för de blin - da, ett

A continuation of the musical score in 4/4 time, key signature of A♭ major. The lyrics continue from the previous section. Chords indicated above the staff include E♭, A♭⁶, A♭⁶(♭⁵), Fm/C, Gm/D, Cm/B♭, Fm/C, D⁹⁷, A♭, E♭.

gläd - je-bud till de fat - ti - ga, åt de för - tryck-ta fri - he - ten. För

Fine

A continuation of the musical score in 4/4 time, key signature of A♭ major. The lyrics continue from the previous section. Chords indicated above the staff include G/B, Cm, B♭, Fm/C, Fm/A♭, D°/G♯, Fm⁶, A♭, B⁹⁷, A♭/E♭, E♭.

det - ta har jag kom - mit, Her-rens An - de har smort mig: ett

A continuation of the musical score in 4/4 time, key signature of A♭ major. The lyrics continue from the previous section. Chords indicated above the staff include E♭⁶, E♭⁶(no3), A♭⁶(♭⁵), Fm/A♭, A♭, A♭⁶, B♭⁷/D, Fm⁶, E♭(sus2)/B♭, B♭¹¹, E♭.

ljuv - ligt bud - skap för al - la, och ett nå - dens år från Gud.

D.C. al fine